

Gemstone Care Information

Jewelry & Accessories

DAVID YURMAN

| GEMSTONE SPECIES | GEMSTONE VARIETY | TREATMENT METHOD | SPECIAL ADVICE | CARE INFORMATION |
|-------------------|--|--|--|--|
| Amber | In addition to natural amber, David Yurman uses pressed amber. Pressed amber is made from small pieces of amber that are fused together through high pressure and temperature. | Heated to improve color and clarity. | | See Caring for Opaque Gemstones. |
| Apatite | | None | | See Caring for Diamonds & Translucent Gemstones. |
| Azurite | | Coated with a colorless substance to improve surface uniformity. | | See Caring for Opaque Gemstones. |
| Beryl | ALL COLORS | Yellow beryl is irradiated to improve color. Green beryl is not treated. | | See Caring for Diamonds & Translucent Gemstones. |
| | Aquamarine | Aquamarine is heated to improve color and clarity. | | |
| | Emerald | Emerald is infused with colorless substances to improve clarity and coated with a colorless substance to improve surface uniformity. | Emerald is delicate and can be easily abraded. Never use an ultrasonic cleaner or steam machine. Avoid sudden temperature changes and contact with abrasive surfaces, perfumes, cosmetics, household chemicals or other jewelry. | |
| | Morganite | Morganite is heated and/or irradiated to improve color. | | |
| Chalcedony | ALL COLORS | None | | See Caring for Opaque Gemstones. |
| | Agate ALL COLORS EXCEPT DINOSAUR | None | | |
| | Aquaprase | Aquaprase is coated with a colorless substance to improve surface uniformity and durability. | | |
| | Carnelian | Carnelian is dyed and/or heated to improve color. | | |
| | Chrysocolla | Chrysocolla is coated with a colorless substance to improve surface uniformity and durability. | | |
| | Chrysoprase | None | | |

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| Chalcedony CONTINUED | Dinosaur Agate | None | Dinosaur agate is the result of fossilized bone from dinosaurs in which the cellular structure has been replaced with quartz. It ranges in color from brown to black with splotches of red, blue and bright yellow. Dark yellow-gold and red dinosaur agate is also found, but is more rare. | See Caring for Opaque Gemstones. |
| | Jasper | None | | |
| | Onyx ALL COLORS | Onyx is dyed to improve color. | Although onyx is strong, avoid dropping or bumping your ring on hard surfaces to prevent cracking or chipping. | |
| Chrysoberyl | Alexandrite, Cat's Eye | None | | See Caring for Diamonds & Translucent Gemstones. |
| Chrysocolla | | Coated with a colorless substance to improve surface uniformity and durability. | | See Caring for Opaque Gemstones. |
| Corundum | Ruby, Sapphire ALL COLORS | Heated and/or infused with colorless substances to improve color and clarity. | | See Caring for Diamonds & Translucent Gemstones. |
| Cuprite | | None | | See Caring for Diamonds & Translucent Gemstones. |
| Diamond | Black Diamond | Black diamond is heated to enhance color and stabilize the crystal structure. | | See Caring for Diamonds & Translucent Gemstones. |
| | Diamond ALL OTHER COLORS | None | With gold rays and white diamonds, Supernova designs can catch on fabric, so be careful when putting on and removing clothing. Avoid layering Supernova designs with other jewelry since metal can bend or damage the spokes. Store your Supernova design in its provided pouch and box. Do not place it in a pouch with other jewelry. | |

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| Dolomite | | Coated with colorless substances to improve surface uniformity. | Do not use ultrasonic cleaning. Avoid sudden temperature changes and contact with cosmetics, hairspray, perfume or household chemicals. | See Caring for Opaque Gemstones. |
| Enstatite | Bronzite | None | | See Caring for Opaque Gemstones. |
| Feldspar | Amazonite | Amazonite is coated with a colorless substance to improve surface uniformity. | | See Caring for Opaque Gemstones. |
| | Labradorite, Moonstone, Sunstone ALL COLORS | None | For labradorite and moonstone, avoid sudden temperature changes. | |
| Garnet | Color Change, Demantoid, Rhodolite, Spessartite, Tsavorite | None | | See Caring for Diamonds & Translucent Gemstones. |
| Hematine | | None | Instead of hematite, we use hematine, a man-made stone, as it is easier to manipulate and has a brilliant sheen. The two stones are visually indistinguishable from each other and are close in value. | See Caring for Opaque Gemstones. |
| Hemimorphite | | None | | See Caring for Opaque Gemstones. |
| Howlite | | Howlite is dyed to improve color. | | See Caring for Opaque Gemstones. |
| Iolite | | None | | See Caring for Diamonds & Translucent Gemstones. |
| Jade | | Coated and/or infused with colorless substances to improve surface uniformity. | | See Caring for Opaque Gemstones. |
| Jet | | None | | See Caring for Opaque Gemstones. |
| Lapis Lazuli | | Coated with colorless substances to improve surface uniformity and durability. | | See Caring for Opaque Gemstones. |

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| Layered Gemstones | Orchid BLACK, GREEN AND GREY | Fused gemstones are created by layering different stones. Black, green and grey orchid are created by combining amethyst, citrine or crystal with hematine. | Avoid exposing layered gemstones to heat. | Do not clean with silver polish, steam or ultrasonic machines since they can cause the layered gemstone to separate. To remove dirt, wipe with the white side of a DY polishing cloth. |
| Malachite | | Coated with colorless substances to improve surface uniformity and durability. | | See Caring for Opaque Gemstones. |
| Natural Glass | Moldavite, Obsidian ALL COLORS | Coated with colorless substances to improve surface uniformity. | For moldavite, avoid sudden temperature changes. Never use an ultrasonic cleaner. | See Caring for Diamonds & Translucent Gemstones. |
| Opal | ALL COLORS | None | This gemstone is delicate and can be easily abraded. Avoid contact with abrasive surfaces and other jewelry. | See Caring for Opaque Gemstones. |
| Pearl, Cultured | ALL COLORS, VARIETIES | Bleached and and/or dyed to improve color uniformity. May be polished to improve finish. | This gemstone is delicate and can be easily abraded. Pearls should not be layered with other jewelry as they can become scratched or damaged. Avoid contact with abrasive surfaces, perfumes, cosmetics, perspiration, chlorine, salt water, vinegar, ammonia or dirt. We recommend that you put on your pearls last, after using hair products and perfume. Remove jewelry before exercising. | The best way to maintain your pearls' luster is to wear them often. Gently wipe pearls with a slightly damp cloth after wearing them. Never wash pearls with an ultrasonic cleaner. Wash your pearls periodically with mild soap (not detergent) and a soft cloth. Rinse them in clean water and wrap them with a thin, damp cotton towel to dry them. If pearls come in contact with food or liquid, immediately wipe jewelry with a soft damp cloth and dry with a towel. Remove jewelry before exercising. Pearls require humidity. When storing them, make sure the environment is not too dry or they may crack. Pearl strands should be restrung every two years if worn regularly or when the string becomes dirty. |

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| Peridot | | None | Avoid contact with abrasive surfaces, sudden temperature changes and contact with perfumes, cosmetics, household chemicals or other jewelry. | Do not clean with silver polish, steam or ultrasonic machines. See Caring for Diamonds & Translucent Gemstones. |
| Quartz | Amethyst ALL COLORS | Amethyst is heated to improve color. | | See Caring for Diamonds & Translucent Gemstones. |
| | Aventurine | None | | |
| | Citrine ALL COLORS | Citrine is heated and/or irradiated to improve color. | | |
| | Druzy | None | | |
| | Dumortierite | None | | |
| | Pietersite | None | | |
| | Prasiolite, Rock Crystal | Prasiolite and rock crystal are heated to improve color. | | |
| | Rutilated, Tourmalinated | None | | |
| | Smoky | Smoky quartz is irradiated to improve color. | | See Caring for Opaque Gemstones. |
| | Tiger's Eye ALL COLORS | Tiger's eye is coated with colorless substances to improve surface uniformity. Red tiger's eye is heated to improve color. | | |
| Riverstone | | None | | See Caring for Opaque Gemstones. |
| Shell | Mother-of-Pearl BLACK, WHITE | Dyed and/or coated with colorless substances to improve surface uniformity. | Avoid sudden temperature changes. | See Caring for Opaque Gemstones. |
| Sodalite | | Coated with colorless substances to improve surface uniformity and durability. | | See Caring for Opaque Gemstones. |
| Spinel | ALL COLORS | None | | See Caring for Diamonds & Translucent Gemstones. |

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| Spodumene | Kunzite | Heated and/or irradiated to improve color. Can fade over time. | This gemstone is delicate and can be easily abraded. Avoid contact with abrasive surfaces and other jewelry. Do not use ultrasonic cleaning, or expose to heat and direct light. | See Caring for Diamonds & Translucent Gemstones. |
| Sugilite | | Coated with colorless substances to improve surface uniformity. | | See Caring for Opaque Gemstones. |
| Topaz | ALL COLORS | Heated and/or irradiated to improve color. Our Hampton blue topaz is characterized by its deep hue, which ranges from medium greenish-blue to dark greenish-blue. | | See Caring for Diamonds & Translucent Gemstones. |
| Tourmaline | ALL COLORS | Tourmaline is heated or irradiated to improve color. | For tourmaline, avoid contact with abrasive surfaces or other jewelry, and sudden temperature changes. Never use an ultrasonic cleaner. | See Caring for Diamonds & Translucent Gemstones. |
| | Rubellite | Rubellite is irradiated to improve color. | For rubellite, avoid sudden temperature changes. Never use an ultrasonic cleaner. | |
| Turquoise | Natural | Coated or infused with colorless substances to improve surface uniformity and durability. | Due to increased demand for turquoise, there is very little natural turquoise left in the color desired by David Yurman. | Please keep your turquoise design away from perfumes, household cleaners, chlorine (remove jewelry before swimming in chlorinated pools) or cosmetics as the chemicals in these items can affect the quality and appearance of your jewelry. |
| | Simulated | | Simulated turquoise includes reconstituted turquoise, which is made from natural stones that are ground into a paste, bound with resin and dyed to achieve a beautiful hue. | Since turquoise is a softer stone, avoid impact with hard surfaces and wear your piece with care. |
| Zircon | ALL COLORS | Heated to improve color. | Never use an ultrasonic cleaner. | See Caring for Diamonds & Translucent Gemstones. |
| Zoisite | Tanzanite | Heated to improve color. | This gemstone is delicate and can be easily abraded. Avoid contact with abrasive surfaces and other jewelry. | See Caring for Diamonds & Translucent Gemstones. |